

## Suggested Books for Primary Class Pieces

- ◆ASTA Syllabus Level I
- ◆ All for Strings by Robert Frost, Volumes 1 and 2
- ◆ Fairfield Fiddle Farm, Beginning Fiddle Book
- ◆ Solos for Young Violinists, B. Barber, beg. half of Vol. 1
- ◆ Strictly Strings, Volumes 1 and 2
- ◆ StringBuilder, Volumes 1 and 2 by Samuel Applebaum
- ◆ String Festival Solos, Arr. by Applebaum for all Strings
- ◆ Suzuki Volume 1 to beginning half of Volume 2
- ◆ The Fiddle Club, Barrage Collection Volume 1

**Pre-Primary Class** (with no more than one year of study as of March 1 of Festival year)  
Two folk songs or other selections between 12 and 20 measures each.

**Examples:**

Boil the Cabbage, Mary Had a Little Lamb from Fiddle Farm, Twinkle Variation, Go Tell Aunt Rhody, French Folk Song from Suzuki Book 1.

**Primary I Class** – Two pieces with contrasting moods such as found in any first year method book.

**Examples:**

Allegro, Perpetual Motion, Andantino from Suzuki Book 1, Camptown Races, Yellow Rose of Texas from Fiddle Farm

**Primary II Class** – Two Pieces, one of which requires dynamic contrast and phrasing.

**Examples:**

A Bach Minuet, Gavotte by Gossec from Suzuki Book 1  
Red Wing, Paddy on the Turnpike from Fiddle Farm

**Primary III Class** – Two pieces, one of which is by a Baroque composer such as Handel or Bach.

**Example:**

Chorus or Bourree by Handel, Musette by Bach in Suzuki, Book 2.

**Primary IV Class** – Two pieces, one of which uses slurs and accidentals

**Examples:** Waltz, Hunter's Chorus, Witches Dance from Suzuki Book 2.

## Suggested Books for Elementary Class Pieces

- ◆ ASTA Syllabus Level 2 and 3
- ◆ Bass is Best by Emery/Slatford
- ◆ First Solos from the Classics by Samuel Applebaum
- ◆ Let Us Have Music for Violin, Volume 1 or 2, arr. Perlman, Carl Fischer publication
- ◆ Mel Bay's Deluxe Fiddling Method by Craig Duncan
- ◆ Solos for Young Violinists, Barbara Barber, Volume 1 & 2
- ◆ Suzuki Volumes 2, 3 and 4
- ◆ The Fiddle Club, Barrage Collection Volume 1 and 2
- ◆ Viola and Piano, arr. Herfurth-deVeritch, The Willis Music Company

**Elementary I Class** – Two pieces, one of which has a minor section

**Example:**

Two Grenadiers, Gavotte from “Mignon”, Gavotte by Becker, and Bourree by Bach from Suzuki Books 2 & 3.

**Elementary II Class** – Two pieces, one of which contains doublestops

**Examples:**

Ragtime Annie, Orange Blossom Special, Wake Up Suzy Reel in Fiddle Farm  
Hungarian Dance No. 5 and William Tell from Let Us Have Music, Vol. 1  
3<sup>rd</sup> movement of the Seitz Concerto in Suzuki Vol, 4, Sarabande by Bohm for violin or viola.

**Elementary III Class** – Two pieces, one of which is by a classical composer such as Mozart, Boccherini, or Haydn.

**Examples:**

Minuet by Boccherini in Suzuki Book 2  
Andante from Surprise Symphony by Haydn  
Minuet in A or C by Mozart, from First Solos from the Classics by Applebaum.

**Elementary IV Class** – Two pieces, one of which uses either left or right hand pizzicato.

**Examples with left hand pizzicato:**

Puppet Show by Trott  
Boy Paganini by Mollenhauer  
Souvenir de Sarasate by Potstock

**Examples with right hand pizzicato:**

Two Guitars from Let Us Have Music, Vol 1

## Suggested Books for Medium Class Pieces

- ◆20 Progressive Solos by Applebaum for violin, viola or cello
- ◆ASTA Syllabus Level 4
- ◆Suzuki Books, Volumes 4, 5 and 6
- ◆Solos for Young Violinists, Barbara Barber, Vol. 2 & 3
- ◆Solos for the Violin Player, arr. Gingold, Pub. Schirmer
- ◆Cellist's Favorite Contest Pieces, arr. Collier

**Medium I Class** – Two pieces, one of which requires position shifting and/or uses natural harmonics.

**Examples:**

Berceuse by Schubert for 'cello

La Cinquaintaine by Gabriel-Marie for violin or 'cello

Allegro Spiritoso by Senaille for violin or viola

**Medium II Class** – Two pieces, one of which requires arpeggios or scale passages into the higher positions.

**Examples:**

Adoration by Borowski for violin or viola

Danse Rustique by Squire for 'cello

Spinning Wheel by Rubenstein for viola

**Medium III Class** – Two pieces, one of which is by a romantic composer such as Dvorak, Brahms, or Schubert.

**Examples:**

Adagio on Celtic Melodies by Bruch for 'cello and piano

Dvorak Sonatina movement, op. 100 for violin

Romance Joubilee by Liszt for Viola

Schubert Sonatina movement, op. 137 for violin

Vocalise by Rachmanioff, arr. for all strings

## **Suggested Books for Advanced and Difficult Class Pieces**

- ◆37 Pieces You Like to Play for Violin, pub. Schirmer
- ◆ASTA Syllabus Level 5 and 6
- ◆Cellist's Solo Album, pub. Carl Fisher
- ◆Cello Song by J. Lloyd Webber, pub. Chester
- ◆The Fritz Kreisler Collection or Volume 1 or Volume 2
- ◆Solos for Young Violinists, Barbara Barber, Volumes 4, 5 and 6
- ◆Suzuki Volumes 6 through 8
- ◆Virtuoso Violist, arr. Primrose, pub. Schirmer

**Difficult I Class** – Two pieces, one of which is a sonata movement.

**Examples:**

Beethoven "Spring" Sonata for violin

Brahms Sonata for viola or 'cello

Locatelli Sonata in g minor arr. for viola by Doktor

Schubert "Arpeggione" Sonata arr. for viola, 'cello and contrabass

**Difficult II Class**

**Examples:**

Bach Suite movement for viola, 'cello or contrabass using triple stops

Czardas by Monti for violin

Roumanian Dance #3 by Bartok for violin

**Advanced I Class** – Two pieces one of which is by a 20<sup>th</sup> century composer such as Gershwin, Copland, Bloch, or Kabalevsky.

**Examples:**

Hoedown by Copland for violin

Kabalevsky Concerto movement for violin or 'cello

Koussevitzky Chanson Triste or Concerto for contrabass

Suite Heraique by Bloch for viola or contrabass

**Advanced II Class** – Two pieces which require advanced technical and musical skills suitable for college auditions.

**Examples:**

Beethoven Romance, op. 50 for contrabass, pub. International

Elegy by Faure for viola, 'cello or contrabass

Hungarian Dance No. 2 by Brahms for Violin  
(Gingold, Solos for Violin)

Kol Nidrei by Bruch for 'cello, viola, violin or contrabass

Romance by Bruch for viola

## **VIOLIN, VIOLA, 'CELLO AND CONTRABASS ENSEMBLE EVENTS – (may use music)**

**\*Duets to Quartets\* the same music may also be used  
for string ensembles, such as having a 'cello group  
divided into harmony on duet music.**

*Each student pays an entry fee up through quartets* and each student receives a certificate and Gold Cup points. String Ensembles pay one entry fee and only one certificate is presented to the group. *If a student plays in more than one ensemble* then only the highest category will count towards Gold Cup points each year for that student.

**Primary I Class** – Two short pieces such as found in Volume 1 ensemble collections such as:

Applebaum Duets for Strings,  
Clarke Introduction to String Quartets  
Suzuki Duets

**Primary II Class** – Two longer pieces which allow the melody to travel between the instruments.

**Examples:**

Early Classics for Beginning String Quartet, arr. Herfurth,  
Pub. Boston Music Co.  
Kummer Duets for "Cello

**Elementary I Class** – Two pieces, one of which requires contrasting bowing styles.

**Examples:**

Mozart Minuets

**Elementary II Class** – Two pieces, one of which is by an American composer or an arrangement of a spiritual.

**Examples:**

Rodgers & Hammerstein Quartets (String Colors)

**Medium I Class** – Two pieces, one of which is suitable for performance in a religious service.

**Examples:**

How Great Thou Art and other Beebe arrangements  
Use choir or hymnal music and arrange for instruments such  
As violin and 'cello play the melody and bass of piano part,  
Violins use the soprano and alto lines. A string quartet plays all four vocal lines.

**Medium II Class** – Two pieces, one of which is in canon form, such as Telemann Canonic Sonatas or Pachelbel Canon

**Difficult I Class** – Two pieces, one of which explores harmonic variety, such as in works by Bartok or Shostakovitch.

**Difficult II Class** – Two pieces, one of which is in theme and variation form, such as Dancla Variations.

**Advanced Class** – Two pieces, one of which is by Mozart, Beethoven, or Brahms.

**Suggested Literature for Duets and Trios** (*Beg. to Adv.*)

- ◆ Delightful Duets for Young Violinists, William and Constance Starr
- ◆ The Well-Tempered Violin, Michael McLean
- ◆ Fun For 2 Violins (3 volumes), Marianne Rygner
- ◆ Bela Bartok Duets (2 Volumes)
- ◆ Suzuki Method Home Concert Book
- ◆ Michael McLean duets – Beginning, Intermediate & Advanced

**Fiddle Solo Event**  
(solo entries must be memorized)

We will use the guidelines as detailed in the National Federation Bulletin.

***Taken from the Federation information:*** Entrants should play two old-time fiddle tunes. They can ***remain in each class for two years*** provided they play different music. All pieces especially improvisations, must be played from memory.

**Fiddling Solo Event**

**Class I – Elementary** (Grades 4 – 6)

Entrants should play a tune one time through.

**Examples:**

Turkey in the Straw

Cripple Creek

Old Joe Clark

**Class II – Intermediate** (Grades 7 – 9)

Entrants should play a tune twice, first as the basic tune and second as a variation or improvisation.

**Class III – Advanced** (Grades 10 – 12)